

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

VIOLA

Audition Requirements

- Scales and arpeggios: one major & one minor, 2 or 3 octaves
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

Youth Orchestra VIOLA
Please play sections in brackets ONLY

Magic Flute Overture

Wolfgang Amadeus Mozart

Adagio

ff

Viol. I

p *sf* *p* *sf* *p*

Allegro 7

24

Viol. I *sf* *sf*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

32

sf *p* *sf* *p*

39

f *sf* *sf* *sf*

45

sf *sf* *sf* *sf*

52

f *f* *p*

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Symphony No.9 in E minor, op. 95 "New World"

Antoni Dvorák

IV.

Allegro con fuoco

The musical score is written for the Viola part of the fourth movement of Dvořák's Symphony No. 9. It begins with a bracketed section starting at measure 1. The tempo is marked 'Allegro con fuoco'. The key signature is E minor (one sharp) and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as accents (^), slurs, and breath marks (v). A first ending bracket labeled '1' is located at the end of the score, starting at measure 32. The score ends at measure 37.